

I was on a beach - 1000 moves and then 40,000 As in Fact Surrealism  
By Shomit Sirohi

I. Recording Processes

So record a film, it's a recorder.

II. A Few Poetic Remarks

Beach, rundown, and politics.

Can be in rain, with Aldone and Jamallene.

Such images I call a washed out match.

Also at a football security CIA run.

III. Make it organic and jazz like.

40, 000 films, paintings, or remarks as construction.

IV. Names in Clerk Life of Business Sections in Galleries, I mean  
how to make to London Art Gallery and its new Greek office for  
Sirohi - what does love mean - the voice.

Audio-vision, sublime stuff - call me Chion, other names in my sense -  
like if you pronounced it as Chean, that's called traditions.

V. What about the gaze.

Split gaze, think about it - like a frame which captures two sections,  
parts.

VI. Bolano and Cortazar.

En espanol, la traduccion es tambien rayuelismo.